Anti-Racism Speech Assessment Task

Name:

Due Date:

After reading several freshman entries from *The Freedom Writer’s Diary,* it is clear that the lives that these teenagers lived are very different from the average experience of the Australian teenager.

This could change however, if recent incidents like the Cronulla Riots and Melbourne gang land wars become a more regular occurrence. After reading the hand out entitled ‘Youth and Gangs,’ I would like you to consider the very real threat of gang warfare becoming a problem in urban areas of Australia.

You are to come up with a speech that focuses on anti-racism in schools. As a precursor to this, I would like you to access the following speeches,

‘I have a dream’, Martin Luther King

http://www.let.rug.nl/usa/D/1951-1975/mlk/dream.htm,

‘The Gettysburg Address’, Abraham Lincoln <http://showcase.netins.net/web/creative/lincoln/speeches/gettysburg.htm>.

You are to create a five minute speech that is aimed at your peers to inform them of the importance of racial acceptance and anti-gang thinking and action. You will present your speech to each other for C10 assessment.

To begin your speech, I would like you to consider the following points.

* Who you are going to speak for
* What the general or specific subject matter is
* Brainstorm – using a heading as a prompt, quickly note *everything* you can think of relating to it. There are no rights or wrongs. Some ideas will be more useful than others and you will sort through and order them later. This technique of generating ideas is used extensively to kick start thinking creatively
* Will this be a speech told with humour? Will you have a ‘show and tell’? (This is when you take objects relevant to your speech to illustrate your points. It could be photographs or items if they are suitable to transport.) Could you give a demonstration?
* Some people understand well through listening. They are called ‘auditory’.  
  Some people get most of their understanding through looking. They are called ‘visual’. Others receive and understand information best when they can touch, feel or do what is being explained to them. These are the ‘kinaesthetic'. A considerate and effective speaker tries to include all three modes in their speech.

Use the following template to organise and make notes for each section of your speech.

* **Introduction (30 seconds):**

* **Main Idea 1 (2 minutes): Should not be all talking, engage the audience by asking them questions, etc**

* **Main idea 2 (2 minutes): Should not be all talking, engage the audience by asking them questions, etc**
* **Summary: (30 seconds):**

You will be assessed on the following criteria:

2. Demonstrate understanding of self and the world through composing and responding to texts.

3. Demonstrate understanding of how values and experiences shape the construction and interpretation of texts.

10. Communicate ideas and information.